



Ditema from CS&Co and Monkey Biz.



Cara Saven and Martine Jackson's Landscape 3.

Cara Saven Wall Design has teamed up with South African artists to create wallpapers that take art beyond the frame

TEXT: TRACY LYNN CHEMALY

WALL ART

Feature walls are being dressed by Cara Saven Wall Design in a very fresh way. In collaborating with South African artists, the Cape Town-based wallpaper company is turning paintings, illustrations, collages and design pieces into seamless wallpapers that pack a heavy artistic punch. The brand's CS&Co Collection, launched late last year, includes ranges by Michael Chandler, Lucie de Moyencourt, Nicole Sanderson and nine other popular local names.

"They're all artists I love," says founder Cara Saven, who created CS&Co to offer artists a new platform on which to have their work produced.

"The platform allows their work to impact a larger-than-life application beyond the canvas, retail space or gallery," says Saven. "It becomes another avenue to bring their aesthetic into the home, covering walls in their unique designs."

From De Moyencourt's black-and-white cityscapes and landscapes to Nirit Saban's colour-infused nature symbols, the wallpapers offer diverse options for statement-making interior walls. Recent additions to CS&Co include designs by beading artists Monkeybiz, ceramicist Martine Jackson and collage artist Karen Stewart, highlighting Saven's novel approach to turning design objects and constructed abstract art into flat wall surfaces.

"We've never taken 3D objects and transformed them into 2D wallpaper prints before," she says. Beaded panels created by Monkeybiz translate into tapestry-like feature walls when patched together and photographed for the design, making a "beaded" wall an achievable interior possibility. "Up close, it is obvious that it is beading," says Saven, "while from a distance it looks stunningly graphic."

Saven and Jackson worked together to develop the ceramic artist's dreamy yet dramatic range. One design features close-up imagery of three terracotta sculptures, bringing to life the warmth of texture and materiality. Another places Jackson's voluptuous ceramic sculptures in digitally enhanced gallery-like settings, affording a room a sophisticated air of curation.

"Tapping into the talents of local artists in your wallpaper choice brings new meaning to the term 'wall art,'" says Saven. "Through simple wallpaper application, the home environment is completely transformed."

www.carasaven.com; @carasavenwalldesign



Lucie Demoyencourt's Lions Head Kramat.



Joh De Lange's Flowering Plants Neutral.



Pink pop shop from CS&Co and Karen Stewart.



CS&Co and Nicole Sanderson's Through pockets of Air.



Michael Chandler's Cape Town.

5 WALLPAPER TIPS

- 1 When choosing an accent wall, go for one that already attracts the eye, such as the wall behind your headboard in your bedroom, or the wall around a fireplace.
- 2 To make a small room come alive, consider wallpapering the entire room with a bold pattern.
- 3 If you have a lot going on in a room, opt for a wallpaper with a calming pattern and fewer colours — to allow the area to breathe.
- 4 To fill it with colour, paint the walls on either side of your wallpaper in a complementary colour that heightens the visual appeal of your striking surface.
- 5 If you're happy with the state of your walls, but feel your room could do with a touch of intrigue, decorate the ceiling. Wallpaper placed overhead adds ambience without being overt.



CS&Co and Nirit Saban's Real Language.